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April 18th - Tuesday evening

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7pm for 7.30pm start: 1040 Whitehorse Rd, Box Hill

Brett Jarrett, wildlife artist based in s-w Victoria at Bay of Whales Gallery

"As in a human portrait, any animal painted in the realism genre deserves to be accurately portrayed. As an artist, know your subject and try your best to represent it as beautifully as nature does."

Brett will talk to us about giving form to a subject. He will have some of his artworks on display to illustrate his talk combined with a Powerpoint presentation.
Dear WASA members,

Please let me know during the month prior to issue if you would like any news included, such as exhibitions you are holding, art prizes you have won or interesting art books/videos/exhibitions or workshops you have come across or attended. Members are also welcome to submit articles or an advertisement for exhibitions and classes. My contact details are aclark11@clubtelco.com, (or you can click on my name below to send an email), and my mobile number is 0402 554909.

Alison Clark

WASA has purchased a lapel microphone for use at meetings, so the sound quality on the meeting films will be much better in future.

Do you have any ideas on how else we can use the camera gear to enhance your artistic pursuits?

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Saturday 8th April 2017 at Werribee Zoo, 9am-ish

Come and meet the new lion cubs - two girls and two boys on display 9am-12pm.
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from Rikki Fisher, NSW
more detail in Rikki’s post on WASA Noticeboard

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They will have 2 exhibitions a year.

The prize money is $1,000 plus a $250 voucher for Canson

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Wildlife Photographer of the Year is now on at the National Wool Museum, Geelong. The world-renowned exhibition, on loan from the London Natural History Museum features images ranging from fascinating animal behaviour to breath-taking wild landscapes.

When : daily now until 14th May 2017
Where : National Wool Museum, 26 Moorabool St, Geelong, Victoria
Cost : adult $9, concession $7
More info : Telephone 03 5272 4701
Email nwminfo@geelongcity.vic.gov.au
The Wildlife Art Society of Australasia

is pleased to invite you to attend

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A reference subject to work from will be provided.

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2mm clutch pencil (you will use the holder not the pencil lead), rag for cleaning

Craft knife (such as Olfa or X-acto as the blades are interchangeable)

plus the items in the materials kit below if you have them

Material kit available $14 pay Patrick cash on the workshop day

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• White transfer paper (to share)
• Tattoo needle
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• Indian ink (to share)

I would like to attend Scratching with Patrick on 1st July 2017

I need a materials kit [ ] yes [ ] no (please select one)

Payment of $85 to be made within 7 days after WASA has confirmed your booking.

Name: ..................................................................................

Email: .................................................................................

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The W A S A Warble


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by Kris Peter

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Thanks also to those of you who have helped at meetings – setting up the room, supper ( thanks Kay and Nadine for the cakes ), the presenters / demonstrators and to David Reynolds for filming.
President's Report continued

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My heartfelt thanks to all of you for everything you do for the Society and its members and for the animals.

- Kris Peter
Pictures with Meaning

'Mother of Pearls' gouache on board by Carl Brenders  27.5 x 38.75"   1993

"In the painting I wanted to have the feeling of being part of that family, close to that big, soft, wild mother." An excerpt from his text about this painting in one of Carl Brenders's books.

The obvious sentimentality of this painting is heightened by the glorious light and play of colours in the shadows. The white on the top is almost glaring out – a tricky aspect which works due to the convincing shade and roundness of form.

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This 1993 Carl Brenders painting has become more evocative as we now understand the peril of climate change to many species.
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Rebecca focussed on the early years of the museum beginning in the 1850s - and the three leading figures who created the museum and influenced its direction throughout the 19th Century.

It started under the flamboyant figure of William Blandowski, a German who was appointed the museum's first curator. A man keen on 'leading from the front', he personally mounted and led numerous expeditions which resulted in a large and diverse 'bag' of specimens, as well as many photographic and illustrative records - they formed the very foundation of what was to become the Museum's Natural History collection.

Mr. Blandowski was eventually succeeded by determined Irishman Fred McCoy, who became the Museum's next Director. He occupied the position for some 40 years and he accomplished much during his long tenure. Rebecca specially referred to his authorship of the Prodomus Of Zoology Of Victoria, a giant work on the fauna of this state, which took 39 years from start to completion.

After McCoy retired, the Englishman Walther Baldwin Spencer took the helm and managed the Museum's affairs till the early years of the 20th century.

Strong-willed, far-sighted and able, these three men guided the Museum through its important formative decades. They personally led collecting expeditions and employed talented illustrators, (Arthur Bartholomew to name one of the best), photographers and taxidermists to record and preserve their many finds. Between them, Blandowski, McCoy and Spencer must be credited with establishing the basis of what has become the very extensive and highly valuable present day collection, owned and managed by Museum Victoria.

Our thanks to Rebecca Carland for her absorbing and interesting presentation on how it all started. It is an intriguing tale, a great deal more involved than I am able to portray here with my few lines.

If you’re interested to read more, visit the Museum’s website  https://museumvictoria.com.au/caughtandcoloured/
## CALENDAR 2017

<table>
<thead>
<tr>
<th>Month</th>
<th>Date</th>
<th>Event Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>April</td>
<td>2</td>
<td>MIFGS - last day &amp; bump out – WASA in attendance</td>
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<tr>
<td></td>
<td>8***</td>
<td>2nd. Sat Paint &amp; Sketch at Werribee Zoo – see page 2</td>
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<tr>
<td></td>
<td>18</td>
<td>Meeting : Presentation by Brett Jarrett, professional wildlife artist – see page 1</td>
</tr>
<tr>
<td>May</td>
<td>6</td>
<td>Paint &amp; sketch - Melbourne Zoo</td>
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<tr>
<td></td>
<td>16</td>
<td>Meeting : demonstration Linda Weil pastel pencil with graphitint washes</td>
</tr>
<tr>
<td>June</td>
<td>3</td>
<td>Drawing Naturally with Janet Matthews at Box Hill meeting room bird specimens from Birdlife Australia, BYO specimens to share &amp; your art materials (nests, feathers, shells etc)</td>
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<tr>
<td></td>
<td>10</td>
<td>Scratchboard workshop registration due</td>
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<tr>
<td></td>
<td>20</td>
<td>Meeting : Same subject - different media – 3 or 4 WASA artists demonstrate wcrl, pastel pencil, digital and charcoal</td>
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<tr>
<td></td>
<td>30</td>
<td>Entries close for our exhibition at AGRA in Camberwell</td>
</tr>
<tr>
<td>July</td>
<td>1</td>
<td>Workshop : scratchboard with Patrick Hedges at Box Hill Library meeting room suited to those with scratchboard experience, beginners welcome also</td>
</tr>
<tr>
<td></td>
<td>12-23</td>
<td>Exhibition at AGRA Galleries in Camberwell Meeting : In the Artist's Studio featuring 2 WASA artists How computer software can help your painting – Photoshop with Sue Schreiber new trends in framing - Tony Weston</td>
</tr>
<tr>
<td></td>
<td>1-31</td>
<td>WOW Online Exhibition 2017 to be confirmed</td>
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<tr>
<td>Aug</td>
<td>5</td>
<td>Paint &amp; sketch - Melbourne Zoo</td>
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<tr>
<td></td>
<td>15</td>
<td>Meeting : digital painting with Rachael Hammond and making resin 3d artworks by Barnes Company</td>
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<tr>
<td>Sept</td>
<td>2</td>
<td>Paint &amp; sketch - Moonlit Sanctuary</td>
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<tr>
<td></td>
<td>19</td>
<td>Meeting : Care of materials, types of brushes and their uses, new products Mark Griffiths</td>
</tr>
<tr>
<td>Oct</td>
<td>7</td>
<td>Paint &amp; sketch - Healesville Sanctuary Entries close for our exhibition at Geelong</td>
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<tr>
<td></td>
<td>17</td>
<td>Meeting : Appraisal of our Art – by Regina Hona and a WASA artist</td>
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<tr>
<td>Nov</td>
<td>1-30</td>
<td>WASA exhibition at Geelong Art Society</td>
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<tr>
<td>Nov</td>
<td>4</td>
<td>Paint &amp; sketch - Melbourne Zoo</td>
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<tr>
<td></td>
<td>21</td>
<td>Meeting : Members’ critique and group discussion of top-ranking artists’ work combined with working out the composition from the images on screen</td>
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To access the library area of the main WASA website the username is cockatoo. We encourage new members to be aware of this feature, which has helpful reference material. Also see the WASA Noticeboard, mentioned below.

WASA on Facebook

Remember to ‘like’ the Facebook page and please share it with friends. We’re up to 486 Likes https://www.facebook.com/wildlifeartsociety

WASA Noticeboard on Facebook

You may post pictures/comment about your artwork and discuss with other WASA-ites both your own and their artworks or anything else of interest.

Click here to view WASA Noticeboard in Facebook

Facebook resizes images to fit and we recommend you make the image files quite small and less than 150Kb.

WELCOME TO NEW WASA MEMBERS:

Prue Sanchez, country Victoria
Andrew Oates, NSW

WASA 2017 Councillors
contact details

Reluctant President
Kris Peter  wasakp@optusnet.com.au
ph 03.9833.3431 & 0412.104.825

Treasurer     Jenine Bell
Jeninebell8@hotmail.com

Exhibition Director Karin McKee
karinmckee@iprimus.com.au
Ph 0411 803 653

Facebook & Noticeboard  Nadine Dudek
nadinedudekart@gmail.com
Ph 0416 966 290

Kate Goodman
kathphil1@optusnet.com.au

Rachael Hammond
rachael@hammond.net

 Helpers

Alison Clark – editor Warble
Ralph Keller – articles for Warble,
David Reynolds – master film-maker
Dario Zanesco Q’land – website advice/help

Visit the news page on the WAMA website to keep up with progress in this project for wildlife art in Australia. http://www.wama.net.au/news.html

TONY WESTON’S MASTERFRAME MELBOURNE FRAMING SERVICES
tweston2@bigpond.com  telephone 0408 316 313  Melbourne

DISCLAIMER: Support of all WASA members is very welcome however the editor and WASA Council reserve the right to edit or refuse publication of any submission. Views expressed in the articles are not necessarily those of WASA.
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12 pages
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MacGregor Lions Garden City Art Extravaganza

http://www.brisbanemacgregor.qld.lions.org.au
Click on the "HOME " page and select Garden City Art Extravaganza.

There is an opportunity for artists to do a demo. for a day or two.

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When:
Saturday 1st July 2017

Time:
10.15am for 10.30am start – 4.30pm

Location:
Meeting room upstairs of Box Hill Library
1040 Whitehorse Rd, Box Hill

Cost
WASA members $75
Others $85

A reference subject to work from will be provided.
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- Kris Peter

MIFGS 2016 winner
Karin McKee

2016 Turn Around winner
Vida Pearson

2016 Turn Around winner : theme
Justine Ulmann (dtl)

2016 Wild Awards winner
Steve Morvell
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The W A S A Warble


Page 11 of 12

P O Box 284 Canterbury Victoria 3126
ABN 92 325 040 041

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**WASA on Facebook**

Remember to ‘like’ the Facebook page and please share it with friends. We’re up to 486 Likes

[https://www.facebook.com/wildlifeartsociety](https://www.facebook.com/wildlifeartsociety)

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---

**WELCOME TO NEW WASA MEMBERS:**

Prue Sanchez, country Victoria
Andrew Oates, NSW

---

**WASA 2017 Councillors contact details**

Reluctant President
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ph 03.9833.3431 & 0412.104.825

Treasurer
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Exhibition Director
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Rachael Hammond
[rachael@hammond.net](mailto:rachael@hammond.net)

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**Helpers**

Alison Clark – editor Warble
Ralph Keller – articles for Warble,
David Reynolds – master film-maker
Dario Zanesco Q’land – website advice/help

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**Visit the news page on the WAMA website to keep up with progress in this project for wildlife art in Australia.**


**TONY WESTON’S MASTERFRAME MELBOURNE FRAMING SERVICES**

tweston2@bigpond.com telephone 0408 316 313 Melbourne

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**DISCLAIMER:** Support of all WASA members is very welcome however the editor and WASA Council reserve the right to edit or refuse publication of any submission. Views expressed in the articles are not necessarily those of WASA.
Parking at WASA meetings

We can park off the street at meetings without fear of a parking fine. Thanks to Le Pine Funerals we may use their customer carpark, not the one for their work-related cars. It is in Linsey Street south of the library and they do not close the gate.

Meetings upstairs at Box Hill Library

P O Box 284 Canterbury Victoria 3126
ABN 92 325 040 041

Next Members' Meeting

April 18th - Tuesday evening
Upstairs in the meeting room at Box Hill Library
7pm for 7.30pm start: 1040 Whitehorse Rd, Box Hill

Brett Jarrett, wildlife artist based in s-w Victoria at Bay of Whalers Gallery

As in a human portrait, any animal painted in the realism genre deserves to be accurately portrayed. As an artist, know your subject and try your best to represent it as beautifully as nature does.

Brett will talk to us about giving ‘form’ to a subject. He will have some of his artworks on display to illustrate his talk combined with a Powerpoint presentation.
Our next Paint and Sketch: Second Saturday of the month

Saturday 8th April 2017 at Werribee Zoo, 9am-ish

Come and meet the new lion cubs - two girls and two boys on display 9am-12pm. When you arrive phone Kris on 0412 104 825 to find out where the others are, (probably drinking coffee just inside front gate). No set finish time for us as it depends on weather and other commitments. Normal zoo admittance applies or free if you’re a FOTZ member.

If you'd like a lift to Werribee contact Kris – leaving Box Hill around 8.30am.

If you would like company it’s wise to confirm attendance on the WASA Noticeboard or check with Kris on 0412 104 825.

Dear WASA members,

Please let me know during the month prior to issue if you would like any news included, such as exhibitions you are holding, art prizes you have won or interesting art books/videos/exhibitions or workshops you have come across or attended. Members are also welcome to submit articles or an advertisement for exhibitions and classes. My contact details are aclark11@clubtelco.com, (or you can click on my name below to send an email), and my mobile number is 0402 554909.

Alison Clark

WASA has purchased a lapel microphone for use at meetings, so the sound quality on the meeting films will be much better in future. Do you have any ideas on how else we can use the camera gear to enhance your artistic pursuits?

Check out the WASA Noticeboard to stay up to date with other members and more. It’s a closed group for members only to post anything of interest. See page 13 for details.
UPCOMING EXHIBITIONS/EVENTS

Queensland Exhibition Now has a scratchboard category:

from Rikki Fisher, NSW
more detail from Rikki’s post on WASA Noticeboard

After some discussion with an exhibition organizer in Queensland there will now be a Scratchboard category in their next exhibition.
They will have 2 exhibitions a year.
The prize money is $1,000 plus a $250 voucher for Canson products.

http://www.brisbanemacgregor.qld.lions.org.au
Click on the "HOME " page and select Garden City Art Extravaganza.

There is also an opportunity for artists to do a demo. for a day or 2.

Wildlife Photographer of the Year 2016

Wildlife Photographer of the Year is now on at the National Wool Museum, Geelong. The world-renowned exhibition, on loan from the London Natural History Museum features images ranging from fascinating animal behaviour to breath-taking wild landscapes.

When : daily now until 14th May 2017
Where : National Wool Museum, 26 Moorabool St, Geelong, Victoria
Cost : adult $9, concession $7
More info : Telephone 03 5272 4701
Email nwminfo@geelongcity.vic.gov.au
The Wildlife Art Society of Australasia

is pleased to invite you to attend

Scratching with Patrick

Patrick Hedges will present a workshop suitable for beginners and intermediate in the fine art of scratchboard.

Patrick is a Master scratchboard artist with the International Society of Scratchboard Artists and a Signature Member of the Society of Animal Artists. His work has won major awards in the USA and Australia and often he writes for various art magazines. He is an accomplished teacher sharing his knowledge and skills.

A reference subject to work from will be provided.

The materials list is below – if you need a kit please note this on the booking slip below.

Afternoon tea provided.

BYO lunch or indulge at one of the reasonably priced Asian cafes/ restaurants nearby.

Numbers are limited.

Materials to bring:
- 2 watercolour brushes, small & medium & a glass jar (for Indian ink so not your best brushes)
- 2mm clutch pencil (you will use the holder not the pencil lead), rag for cleaning
- Craft knife (such as Olfa or X-acto as the blades are interchangeable)

plus the items in the materials kit below if you have them

Material kit available $14 pay Patrick cash on the workshop day
- 5 x 7 board
- White transfer paper (to share)
- Tattoo needle
- Fibreglass brush
- Scalpel blade
- Indian ink (to share)

---

I would like to attend Scratch on 1st July 2017

I need a materials kit  [ ] yes  [ ] no  (please select one)

Payment of $85 to be made within 7 days after WASA has confirmed your booking.

Name: ...........................................................................

Email: .................................................................

Telephone: ..............................................................

Scan & email to: wasako@optusnet.com.au
Or post to:
Wildlife Art Society of Australasia
PO. Box 284,
Canterbury Vic 3126
WASA Drawing Studio Afternoon
Saturday 3rd June  12.30pm – 4.30pm
at the meeting room, Box Hill library

Drawing Naturally hosted by Janet Matthews who will be available to answer questions.

BYO art materials

WASA is able to borrow from Birdlife Australia a few bird specimens. We will also have available interesting feathers, TFM wings, a weedy seadragon specimen, a Blue Ulysses butterfly specimen, shells, and anything else we can think of. BYO specimen/s to share (nests, feathers, shells etc)

Afternoon tea provided

Cost : $ 10 WASA members, $15 non-WASA members

Book with Kate Goodman, WASA councilor or Kris Peter
Email to : …kathphil1@optusnet.com.au
or bring to WASA meeting or post to :  P O Box 284, CANTERBURY  3126
The W A S A Warble

Now up on Vimeo for you to watch – demonstration and talk by Nadine Dudek

Click this link to visit Vimeo:
https://vimeo.com/wasavideo/videos

Log in using wasakp@optusnet.com.au and the password is cockatoo. If you can't see the list of WASA videos click the WASA logo in top right corner of the webpage.

Please don't share these films with others – they are under WASA copyright and we know you will respect this.

We have enough films up now to ask you to scroll through to the second page.
President's Report – AGM March 2017
by Kris Peter

2016 was another good year for WASA. This was represented by an increase in membership, well received and successful exhibitions and well attended member events. My personal thanks go to the Council - Nadine Dudek Exhibition Director, Jenine Bell Treasurer, Kate Goodman Secretary and Jess Skepper and Karin McKee. I also want to thank Stephen Powell and former Presidents Kelvin Mather, Janet Matthews and Bev Ednie for their support and advice. I have been very grateful for their knowledge and experience and advice.

WASA’s finances are well managed by Jenine who will present the 2016 audited accounts. Throughout the year WASA purchased a camera and accessories, donated approx. $825 to wildlife-related charities (the accounts show $695 and the balance of $130 was direct to the charity) and the Society gave cash to accompany sponsor’s prizes at the Wild Awards and the Society still managed a profit. We had one workshop hosted by Katherine Cooper from Tasmania, which resulted in a very small loss.

Our 2016 exhibitions ‘Turn Around’ at Steps Gallery and the Wild Awards at AGRA Galleries were well supported by WASA members with some from interstate exhibiting and the public responded with enthusiasm. Nadine as Exhibition Director did a terrific job managing our participation at MIFGS and both exhibitions. A good number of members were able to assist at both exhibitions with bump-in and –out and volunteer duty – thank you to those who managed to spend time to help as we can't do it without your help.

Thanks also to those of you who have helped at meetings – setting up the room, supper (thanks Kay and Nadine for the cakes), the presenters / demonstrators and to David Reynolds for filming.
President’s Report continued

Our thanks to David for his encouragement for WASA to film meetings and particularly for his time standing at the back of the room checking the filming process and his many hours to edit each evening’s film. The Council feel the purchase of the camera is an investment which has given the members a resource for many years into the future. It enables all of the Society’s members to watch the meeting proceedings which is especially important for distant members. Approximately 50% of WASA members live outside of Melbourne, some Melburnians can’t attend meetings, some are interstate and a couple are overseas so the ability to ‘attend’ our meetings online is something we feel is very beneficial. None of the other art societies we know of provide such a facility for their members.

Our monthly newsletter the Warble is now edited by Alison Clark and she welcomes your input and ideas to keep it relevant and interesting. Putting together every month such a collection of articles, pictures and WASA information is great for all of us, but there can be months when the editor thinks “what am I going to put in next month?”

Both of our Facebook pages are regularly updated by Nadine and Karin – a good number of the people who have purchased our artworks from the Society visit and comment on this page regularly. The FB WASA Noticeboard page for members has continued to be excellent as it allows conversations, appraisals and news to filter around to all.

This year we will be at MIFGS again and we have two exhibitions booked. One exhibition will be mid-year at AGRA Galleries and we may combine this with an online exhibition. Later in the year we will be exhibiting at Geelong Art Society. We have two workshops booked being a drawing studio session at which Janet Matthews will be available for questions and guidance and for the second event we have invited Patrick Hedges from South Australia to host a scratchboard workshop in July. We hope to secure a room booking for a watercolour and gouache workshop later in the year, to be hosted by Alan Rawady.

The new council will review our accounts mid-year and if finances permit we will discuss ideas to increase the donations the Society is able to make and also expenditure to build more member resources.

I regularly hear of galleries closing and art groups/societies struggling and unable to continue. At this time I believe WASA is doing well for three reasons being our love and passion for wildlife, our enjoyment and creation of art and the members who contribute ideas and help.

My heartfelt thanks to all of you for everything you do for the Society and its members and for the animals.
- Kris Peter

MIFGS 2016 winner Karin McKee

2016 Turn Around winner Vida Pearson

2016 Turn Around winner theme Justine Ulmann (dtl)

2016 Wild Awards winner Steve Morvell
Pictures with Meaning

'Mother of Pearls' gouache on board by Carl Brenders  27.5 x 38.75"    1993

"In the painting I wanted to have the feeling of being part of that family, close to that big, soft, wild mother." An excerpt from his text about this painting in one of Carl Brenders's books.

The obvious sentimentality of this painting is heightened by the glorious light and play of colours in the shadows. The white on the top is almost glared out – a tricky aspect which works due to the convincing shade and roundness of form.

The viewer is taken there to feel the ice crystals on the dense fur, squint in the hard light and wonder if another bear made the paw prints in the background.

This 1993 Carl Brenders painting becomes more evocative as we now understand the peril of climate change.
WASA Meeting - 21st March 2017

by Ralph Keller

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Andrew Oates, NSW

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Treasurer Jenine Bell
Jeninebell8@hotmail.com

Exhibition Director Karin McKee
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Facebook & Noticeboard Nadine Dudek
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Ph 0416 966 290

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kathphil1@optusnet.com.au

Rachael Hammond
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