

ALISON CLARK

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Telephone 0402 554 909

Located Melbourne, Victoria, Australia



Stirring at Dusk, pastel

Africa's animals and wild places have held a fascination for Alison since childhood, especially the big cats – the grace and speed of the cheetah, the charisma of lions and the stealth and beauty of leopards.

Like many wildlife artists, she hopes the beauty of the animals in her paintings will not only be appreciated for their own sake, but also to foster a desire in people to conserve the wildlife.

After her first amazing trip to East Africa, she decided to paint African wildlife and prefers to use references she obtains herself from observations in the wild. She regularly returns to Africa to gather reference material and perform volunteer work with wild animals, assisting researchers and observing the animals in their natural habitats. As a result, she has had some amazing experiences. Passion for these animals has grown more with each trip as her understanding of them deepens. "I feel this immersion in their environment is essential to bring authenticity to the images I paint, to get the right feeling on canvas that reflects the experience of being there with them and elicit an emotional response from viewers," she says.

Alison also paints horses, another life-long passion as she has owned and ridden horses for over 30 years.

She studied pastel with Regina Hona and oil with Stephen Powell and has won awards for her animal paintings. Her work has been featured in *Australian Artist* and *Sabona* magazines, the US collectors' magazine *Wildlife Art* and is featured in the book *An African Legend: White Lions and Leopards*.

In 2013 Alison completed a wildlife photography internship in South Africa.

GALLERY REPRESENTATION / REGULAR EXHIBITIONS

Old Post Office Gallery, Seymour, Victoria, Australia Tel: 61 03 5792 3179

Regularly exhibits at WASA and Pastel Society of Victoria exhibitions

SERVICES OFFERED

Commissions accepted in oil or pastel for wildlife and pet/equine portraits.

Teaching: Animal painting classes in pastel or oil on Tuesdays from 10am-12pm and 7pm-9pm at her home studio, Ferntree Gully, Victoria

AWARDS

2012:

Pastel Society of Victoria, Australia. Annual Exhibition
Highly commended for "Border Patrol - Cheetahs"

Wildlife Art Society of Australasia, Wild Awards

Bronze Award for "Beware the Long Grass" (image below)

2011:

Pastel Society of Victoria, Australia. annual exhibition
Runner Up, Fauna, for "I Can Hunt, Too"

2009:

Pastel Society of Victoria, Australia. annual exhibition
Winner Best Animal Kingdom "Big Daddy and Me"

AGRA Seasonal exhibition

Highly Commended "What's Under that Rock?"

2007:

Pastel Society of Victoria, Australia. annual exhibition
Winner Best Animal Kingdom "Watching"



MEMBERSHIPS

Pastel Society of Victoria
Wildlife Art Society of
Australasia
Australian Guild of Realist
Artists

Beware the Long Grass, pastel

