

CHRIS McCLELLAND

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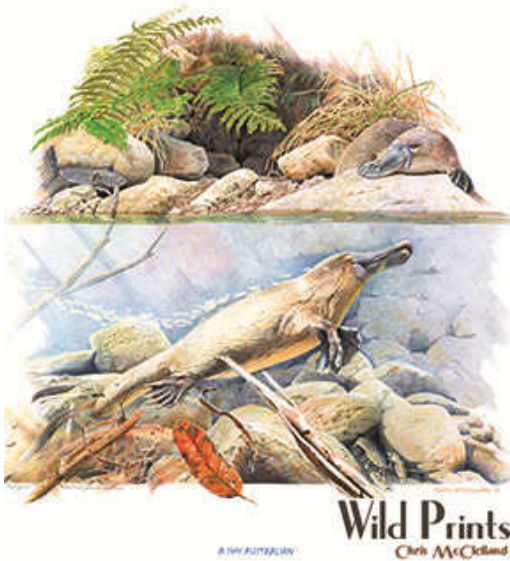
Address Gallery/Studio at 84 Lachlan Street, Hay
P O Box 56 HAY NSW 2711 Australia

A safari through East Africa in 1994 created a passion and incentive to utilize drawing skills that had lain dormant since being recognized at school in the 50's. My regular trips to Africa since to sketch, write reviews on safari lodges and gather information on wildlife, has established a strong fascination for the people, animals and birds of this continent. Ultimately this has led to the strong desire to recreate their stories in graphite and coloured pencil drawings. Pencil is my favourite medium and can be

expressed in its softest, most delicate form to the more robust application of graphite for the accurate depiction of wildlife in a more active less passive role

The first trip stimulated an interest to draw African animals, breaking the monotony of drawing the occasional horse for friends over the years. More importantly as others have pointed out, it has belatedly justified being born with some sort of talent, recognised at school when awarded the Senior Art Prize which had about as much status in a boys' school then as being a male performer in Swan Lake!

Wildlife art today is still generally expressed in a passive 'nice' form but I live in the real world and accept with absolute fascination the truth of evolution and reality of nature - not to be construed by human terms of morality, blood-thirstyness or cruelty.



GALLERY REPRESENTATION / REGULAR EXHIBITIONS

Chris McClelland Gallery/Studio 84 Lachlan Street, Hay NSW Australia

Opens Tuesday, Thursday & Friday 9am to 12.30pm and 1.30 to 5pm

Monday & Wednesdays 12.30 to 5pm, Saturday 9am to 12.30pm Closed Sundays

Chris will open after hours but it is a good idea to check if he will be there as the Gallery is closed when he is not there.

Email him on wildprints@bigpond.com

Galleries

Brialyn Boathouse Gallery, 368 Nepean Highway Frankston Vic PH: 03 9770 6119

AGRA Galleries, 1 Inglesby Road Camberwell Vic PH: 03 9882 5859

SERVICES OFFERED

Art classes - Individual or small groups

Lectures - Why he draws as he does, the inspirations that have come from extensive travel and his experiences of working on the land for 40 years.

MEMBERSHIPS

Wildlife Art Society of Australasia

Queensland Wildlife Art Society Inc.



Artists For Conservation, Canada
Society Animals Artists, USA
Australian Guild of Realist Artists, Melbourne

AWARDS AND MORE

2013 Drawing AGRA Highly Commended Award
2012 Presidents Challenge AGRA Winner
2012 Mortimore Art Prize finalist
2012 Kenneth Jack Drawing AGRA Award
2011 Artist at Summer workshops Artists Society of Canberra
2011 QWASI Faber-Castell Anniversary Special Judges Award
2011 Mortimore Art Prize finalist
2010 Artist in Residence for Shearing the Rams at Tuppal Station
2010 Inaugural Artist for the Grampians Wildlife Art Festival, Halls Gap
2010 Selected 50th Society of Animal Artist Annual Exhibition, San Diego, California, USA
2010 Selected Focus On Nature Exhibition, New York, USA
2010 Awarded a Special Jury Award at the F.O.N. Exhibition
2009 AGRA Summer Runner- up Award
2009 AGRA Art Excellence Store Packers Room Award
2009 Artists For Conservation Exhibit of Nature New Jersey USA
2009 AGRA Drawing Won People's Choice Award
2008 AGRA Autumn Exhibition Runner up
2008 QWASI People's Choice Award
2008 WASA Exhibition Bronze Medal
2008 AGRA Summer Exhibition Best Painting
2007 AGRA Drawing People's Choice Award
2006 The Waterhouse Natural History Art Prize Highly Commended Award
2005 QWASI International Nature in Art Winner & AGRA Summer Exhibition Winner
2004 The Waterhouse Natural History Art Prize winner
2003 The Waterhouse Natural History Art Prize finalist
1997 WASA Catani Drawing Award

