

Elena Kolotusha

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The world is an endless source of inspiration to me and the beauty and diversity of the natural world is a particularly strong fascination.



'Wild Thing'

One of my favourite styles of art is close-up animal portraits. I think the close-up style is the most intimate way to bring human and animal together eyes to eyes and face to face. I believe this allows us to glimpse the soul of the natural world. As I work in a very detailed style it allows me to concentrate on the smallest details – eye colour gradation, reflection of light, tiny hairs and whiskers – all this, I believe, give to the viewer the impression of a personal encounter with an amazing creature.

As I am fascinated with the geometry, pattern and visual dynamics of the natural world I often also express my ideas in the still-life genre, where I depict feathers, shells, dry leaves, driftwood and stones.

I work in various media such as oil/acrylic and scratchboard engraving. Colour pencils/mixed media is my preferred medium as it gives me the opportunity to achieve the great amount of detail and effects I strive for.

Gallery Representation/Regular Exhibitions

AGRA Galleries - 1 Inglesby Rd, Camberwell VIC 3124 Australia

Brialyn Boathouse Gallery – 368 Nepean Hwy Frankston VIC 3199 Australia

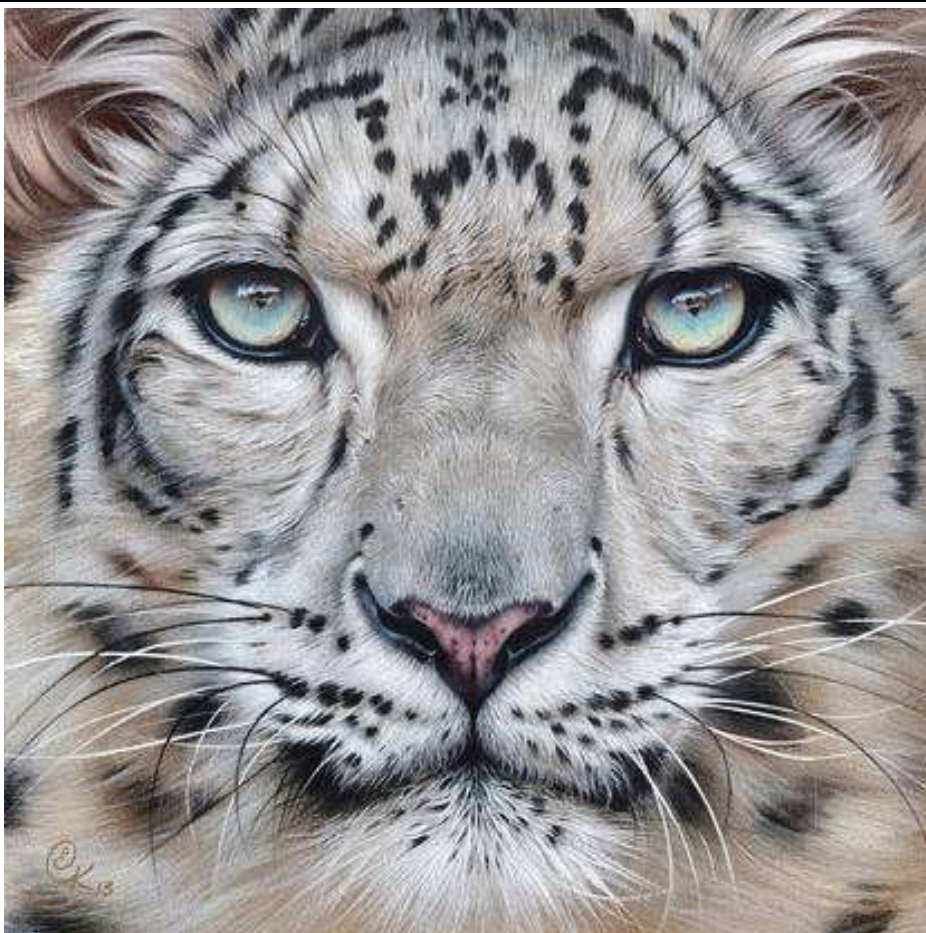
Panoply Gallery – 222 Toorak Rd, South Yarra VIC 3141 Australia

Old Post Office Fine Art Gallery – 50 Emily St. Seymour VIC 3660 Australia

Services Offered

Commissions for pet and animal portraiture and also still-life in mixed media or acrylic/oil.

Contd....



'Faces of the Wild -
Snow Leopard'

Awards

- 2015 AGRA AAL – 1st Prize
- 2015 Derynia Art & Craft Exhibition - Best Traditional
- 2015 "Australian Artist" magazine art challenge – 2nd Prize
- 2014 Eutick Memorial Still Life Award – finalist
- 2014 Great Art Show – Best Painting in Show
- 2014 Rick Amor Drawing Prize – finalist
- 2014 City of Victor Harbor Acquisitive Award and People's Choice Award
- 2013 Warragul Rotary Art Show – Best Still Life
- 2013 Camberwell Rotary Art Show – Encouragement Award
- 2013 The Waterhouse Natural History Art Prize – finalist and Highly Commended
- 2013 Yakkerboo Festival Art Show – Silver Prize Still Life
- 2013 Edrington Grand Art Exhibition – Best in Show
- 2012 AGRA – Australian Art Excellence Award
- 2012 Mortimore Art Prize – Highly Commended and People's Choice Award
- 2012 "Australian Artist" magazine Still Life & Florals challenge – 1st Prize
- 2012 Bayside Art Show – Best Pastel Award
- 2012 AGRA Kenneth Jack Memorial Prize – Best Drawing Award
- 2012 South Eastern Arts Festival – Best Work on Paper
- 2011 Camberwell Rotary Art Show – Best Still Life
- 2011 The Waterhouse Natural History Art Prize – finalist and Highly Commended

Memberships

- Wildlife Art Society of Australasia
- Australian Guild of Realist Artists – AGRA
- International Society of Scratchboard Artists – ISSA
- South Eastern Contemporary Artists Network – SECAN

