

JANE DINGWALL

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I love to paint - to capture the character and intricacies of the subject and to face the challenge of any medium.

I work mainly in the studio and when starting a project I surround myself with reference material, including sketches, photographs, representative animal or bird skins, and any other objects which support the piece I'm working on.

I use a range of media depending on the 'feel' of the subject, as I find it's important to work in a medium which best supports the execution of the subject. I trained primarily as a watercolourist and tend to approach each medium from that perspective, although a wider range of media enables a wider range of techniques. Recently I have added polychromos coloured pencils to the studio. I've appreciated their rich pigments, transparency and the ability to build up layers. They work exceptionally well for fine detail.

Nature heavily influences my work. It intrigues me, the continual movement of life that gets missed in the rush of the normal day to day things. If I can bring a little of this into focus I feel

I've achieved something.



Dancing Shadows

SERVICES OFFERED

Commissions accepted

AWARDS AND MORE

People's Choice Award - 2013

Best Other Medium - 2011

Highly Commended - Presidents Award Herring Island exhibition - 2008

Commended - 2007

Highly Commended - 2004

Highly Commended - 2002

Highly commended - 2002

Best watercolour - 2002

The Geoff Douglas Memorial Award - 2001

The Geoff Douglas Memorial Award - 1999

Illustrated Emma's Journey – 2000 Authors and Horticultural Botanists - Bill Molyneux and Sue Forrester



Tree Top Trio

MEMBERSHIPS

Wildlife Art Society of Australasia

BirdLife Australia

The Peninsula Art Society

The Coloured Pencil Society of America

The Australian Coloured Pencil Network

