

# Patrick Hedges

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Phone: +61 0414804181  
Located in South Australia

Patrick works in a variety of media but mainly scratchboard and soft pastels. He loves detail and it's often his wish to communicate the soul of the subject by paying special attention to the eyes and facial features. His goal with his art is to allow the viewer to feel something and for that to happen, he needs to feel it first. It may be compassion, pain, love or some other emotion, but if he's created it, it made him feel something in the first place and he hopes to convey this to the viewer.

Patrick Hedges was born in Kampala, Uganda, in 1960 and lived for 14 years in and around East Africa. This early childhood instilled in him a love of wildlife and the outdoors. Most weekends were spent camping along the banks of his family's favourite river, or in a gamepark somewhere in the middle of nowhere. His bedroom was always full of live snakes from harmless green tree snakes all the way to cobras and mambas. A couple of large greater plated lizards had the run of the house, as did a zorilla (Africa's version of the skunk), a couple of dogs and a variety of birds such as owls and kites, usually ones which had broken a wing and were brought to his family by their rescuers. A duiker (a small antelope) also shared the garden. What a life and what a tolerant mother!



*Life Blood of Etosha, scratchboard*

Patrick moved with his family to England in 1974 after his father died, having received hornet stings on a camping trip and although he still loves England, it was never home. He didn't want to leave Africa but had no choice. By the age of 26 he was restless and spent the next three years wandering the globe, working here and there, and visiting about 50 countries along the way. The sketch book came out during this period.

It wasn't until many years later that he actually started to develop his skills as an artist, but once he did his core subject matter was always going to be wildlife.

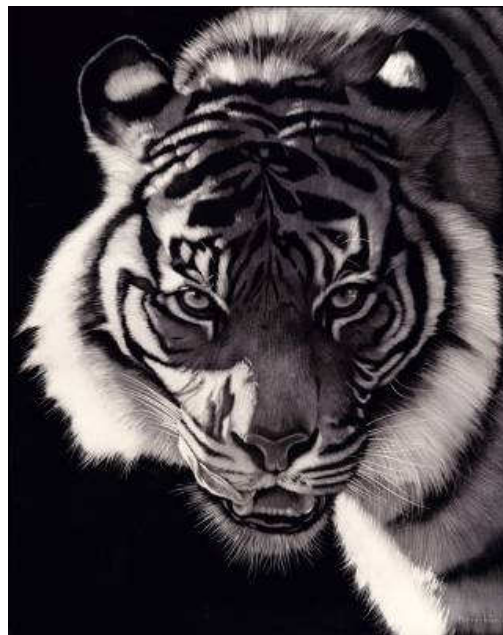
## Services Offered

Commissions accepted  
Teaching  
Demonstrations of scratchboard and pastel

## Awards and more

2012 Royal Adelaide Show Pastel Category winner  
2012 Royal Adelaide Show Drawing Category winner  
2012 Wild Things WASA Second runner Up  
2011 WASA Wildlife Artist of the Year  
2011 Most Popular piece, WASA Art of Wildlife Show  
2011 Australian Artist finalist, June, Art Prize  
Challenge series 44  
2010 WASA Wild Awards Gold Medal  
2010 Victor Harbor Highly Commended  
2010 Royal Adelaide Show First Place Works on  
Paper  
2009 Port Rotary Art Show Certificate of Merit  
2007 Royal Adelaide Show First Prize Works on  
Paper  
1995 Royal Adelaide Show First Prize Works on  
Paper  
1995 Royal Adelaide Show Highly Commended

Articles in Australian Artist magazine



*One Step Closer, scratchboard*

## Memberships

Wildlife Art Society of Australasia  
M S A

Go to [www.patrickhedges.com](http://www.patrickhedges.com) for more information and images

