

# Ralph Keller

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Located in Woodend, Victoria, Australia

Ever since I haunted the Zurich Zoo in my boyhood years in Switzerland, where I could lose myself for hours sketching the many exotic creatures, I have been hooked on both wildlife and art.

Much later in Australia in the 1970s, natural history photography took over for several decades whilst we travelled far and wide through this fabulous continent, capturing its unique fauna and flora on film. Those years left me with a great bonus - an extensive reference library of slides covering many animal species, plants and scenery.



*Mt. Macedon Resident, Male Flame Robin in Winter, acrylic*

Now in retirement, I am again able to devote my time to painting. Joining WASA a few years ago and finding myself in the company of so many highly talented wildlife artists, has provided an enormous stimulus to my own painting efforts. I endeavour to support the Society with my artwork at all its exhibitions.

At heart, I am a realist painter. To me, animals are beautiful creatures and as far as my own work is concerned, I believe they deserve to be represented as they are, without taking undue artistic 'liberties'.

As a recreational glider pilot, I enjoy painting aviation scenes as well, thus the inspiration for Eagle Attack which is my index image on this website.

My preferred medium is acrylic paint, and I also use coloured pencils for selected subjects, such as portraits of the larger birds and mammals.



I regularly exhibit at Wildlife Art Society of Australasia events and local exhibitions near my home town.

I am available to undertake commissions in both Wildlife and Aviation Art.

*Fierce Hunters, dingoes have to sleep also pencil*