

Rodger Scott

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Like every other wildlife artist that I know, I am inspired by what is known as the beauty of nature. The natural environment is diverse and wildlife artists are attracted to many of its different aspects. I am attracted to the birds and animals that feature in the natural scheme of things and it was a life time love of these creatures that helped make my decision to paint wildlife.



Spoonbill

One thing every artist tries to do is create something that is both unique and conveys

something to the viewer. This is probably the most difficult part of any painting; how to set it apart from the thousands of other equally good or better works that are available. I have experimented over the years with different techniques in order to try and achieve a distinct style. I think I have found that by using a technique in gouache (opaque watercolour), which involves blending the colours directly on the page to create the background. I then use a monotone colour on the feature animal or bird before adding more colour in both transparent and opaque watercolour. The finished subject might end up with as many as twenty different glazes or coats of paint over it before I'm satisfied with the result.



Pacific Black Duckling

