

## SUE SCHREIBER

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**Located:** Hazeldene, Victoria, Australia

Born in Germany, Sue spent her formative years travelling widely before coming to Australia in the 1970's. After discovering art through her travels and cementing her interest during art studies at school, Sue decided to continue her studies at RMIT in Melbourne, Australia, earning a Bachelor of Fine Arts, majoring in printmaking.

Sue discovered during this time that she has sensitivity to chemicals used for screen-printing, etching and linocuts. Once her BA was obtained she decided not to continue working in this medium and instead furthered her work in other mediums, specialising in chalk pastel, watercolour pencil and pen and now scratchboard.

In 1992 Sue expanded into teaching art classes and privately tutored Fine Art degree students, successfully assisting students to develop their portfolios to better meet the course requirements of the universities.

In 1997 Sue also completed a Degree in Illustration, which led to a more commercial aspect in her work. She produced various commissions in both fine art and illustration, producing a range of greeting cards concentrating on Australian flora and fauna themes for distribution through various retail outlets.



*'Raising Hope' scratchboard*

In 2000 Sue became involved with Australian wildlife and soon started to design artwork to be used in wildlife promotion and create funding for wildlife rescue and rehabilitation. Her new found passion and love for animals continues today and often her subject matter involves animals in some form.

Patterns and colours have always been a central part of her work and this experience led to a new and unique opportunity in designing and co-ordinating pyrotechnic displays from 2002 onwards.

But drawing has always been a part of her. 2013 brought a fresh focus in her continuing development when she discovered the medium of scratchboard which is one of her favourite mediums at present. Another discovery was made after attending a lino reduction workshop in Perth, W A where she was exposed to a variety of oil-based inks which are water-soluble. This brought a welcome return to one of her favourite techniques and mediums - linocuts. *Contd...*

2016 has brought a full time return to drawing and painting as well as encompassing a variety of mediums and techniques, from figurative to decorative 2D works and mosaic, leadlight, ceramics, linocut and photography.

### **Gallery Representation/regular exhibitions**

Old Post Office Gallery in Seymour, Victoria,  
Made in Mansfield, Victoria  
Two Beans and a Farm, South Morang, Victoria

and many group exhibitions



*'Sunkissed' scratchboard*

### **Services offered**

Commissions in a variety of mediums including glass, illustrations, surface pattern and graphic design.

Teaching art classes (generally outer Melbourne suburbs and Mansfield)

Runs art retreats during winter at Flowerdale Estate, Strath Creek.

Custom framing for clients.

### **Memberships :**

ISSA (International Scratchboard Society)

W A S A

