

ALL THE WINNERS FROM THE PRESTIGIOUS  
WILDLIFE ART SOCIETY OF AUSTRALASIA EXHIBITION.

# Art Prize Round-Up



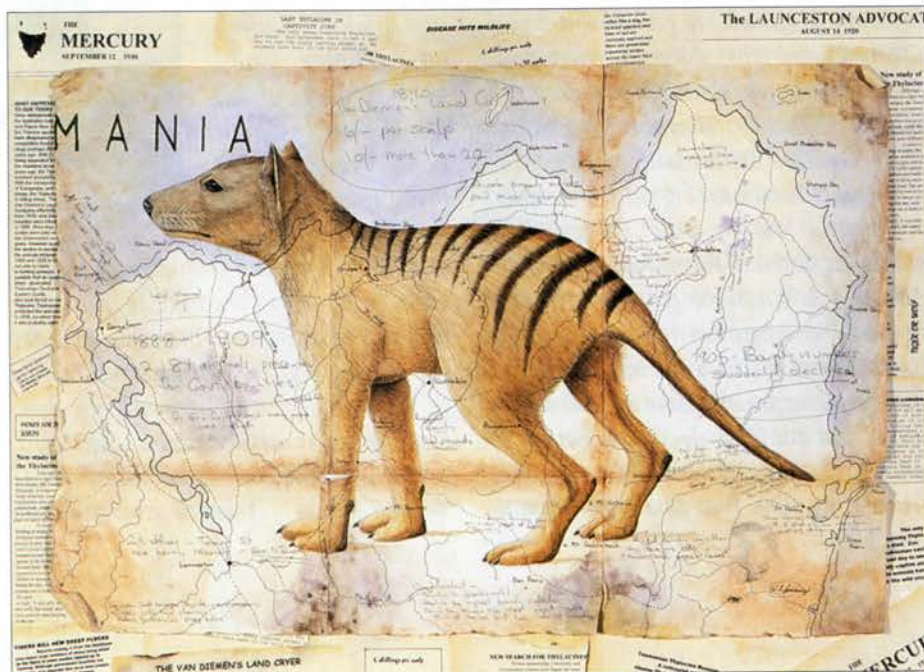
Best Exhibit was awarded to Ona Henderson for her entry entitled "Of the Earth, Sky and Sea"

A diversity of subjects taken from the wildlife of the world were the inspiration for the works exhibited at the 26th Exhibition of the Wildlife Art Society of Australia. The judges approached their always difficult task with enthusiasm and dedication, and spent considerable time looking for that elusive quality which sets a wildlife work apart as a work of art over and above a faithful rendering of fur, feather or leaf. They found that a select number of artists had come to terms with the concept of taking their original impression and translating it in an artistic way.

In the end Ona Henderson took out the Best Exhibit.

Other artists to do well, whose paintings are not shown here, were Tony Pridham who won Oil/Acrylic Award and Krystii Melaine who won Best Australian Native Wildlife.

An Allan McEvey Memorial Award Winner was Wendy Jennings for "Thylacine mania"





The Faber Castell Award for the Best Mixed Media Exhibit was awarded to Elizabeth Cogley for "The Difficult Crossing"

Highly Commended: Glenys Buzza



Highly Commended Award: Steve Power

Another Allan McEvey Memorial Award Winner was Kathryn Gale for "Emu Chick"



Renata Bruynzeel won the Pastel category for "The Spirit Within"



Guy Troughton won The Ken Simpson & Zoe Wilson Award for Australian Fauna in its Natural Habitat (Two Dimensional) for "Australian White Ibis"



Highly Commended: Colleen Werner

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The Antiques & Art in Victoria Award for the Best Bird Painting Or Sculpture was awarded to Jeff Davies for "Red-tailed Black Cockatoo"



The Bird Observers Club of Australia  
E W Fitzpatrick Encouragement Award  
for an Australian Bird was awarded to  
Janet Flinn for "The Sentinel"



Glenys Buzza won The Micador Award for Watercolour for "Wetland Imagery"