



The W A S A Warble

<http://wildlifeartsociety.com/>

40th anniversary in 2014



8 pages
February 2014
Issue 25

Holiday snaps
Bumble Bee in Pink, N Z
White Wallabies of Bruny Island,
Tasmania

Next WASA exhibition opportunities

Melbourne International Flower and Garden Show (MIFGS)

26-30 March A display and sale of artworks which must contain an element of flora. The entry form is attached again and it is in the members area of the website. You may deliver to one of our depots or bring paintings to the AGM on Mar 18th. **'A Wild Encounter' exhibition** at Steps Gallery during June. Entries close 21st May, with more information to follow

Next member's meeting

In the Artist's Den 02

Feb. 18th. Tuesday doors open at 7pm, for 7.30 pm start at Balwyn Library 336 Whitehorse Rd, Balwyn, easy parking featuring Alison Clark, Rikki Fisher from NSW & Lynette Orzlowski. You are welcome to bring interested friends or family and your new artworks you may like to chat about with other members.

Alison Clark is an award winning artist specialising in African wildlife paintings who uses oil, **pastel** and acrylics. Her work has been published in Australian Artist magazine and in the US collectors' magazine 'Wildlife Art'. She is a regular exhibitor with WASA and the Pastel Society of Victoria. Her paintings are always much appreciated by exhibition viewers. View one of Alison's painting on the final page of this Warble

Lynette Orzlowski has paint running through her veins. While doing tertiary study in Sign technology, she found her true calling, being the wonders of the **airbrush**. She began her own business in sign writing whilst sharpening her artistic talents - her passion is to paint animals, especially equine subjects.

Expertise with the airbrush gave Lynette an unlimited medium to let loose her creative passions and soon she was in huge demand, and awards and accolades followed. Lynette's creative and innovative approach came to the attention of the 2006 Commonwealth Games Opening Ceremony Committee and she was chosen to lead a team to airbrush Australian dancers for the opening spectacular.

Lynette has been teaching students the techniques and use of the airbrush for more than a decade in Australia as well the USA, and she will explain the basics of air-brushing and the range of tools required to achieve various effects. View one of Lynette's paintings on the final page of this Warble.

Learn about our NSW visiting member **Rikki Fisher**, our third artist for In the Artist's Den page on page 2

WHAT'S NEXT ?

Pay WASA subscription if not

already done

Feb. 1st. Melb. Zoo

Feb 18th In the Artists Den 02

Feb 20th entries close MIFGS

Mar 1 Melb. Zoo paint & Sketch

Mar 18 Meeting : Talk and brief AGM

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In the Artist's Den 02 - continued here and on Feb. 18th

Rikki Fisher is visiting Melbourne from NSW and it will be a pleasure to meet her. She uses a variety of media and her most recent works are in scratchboard for which she has won many awards including the gold award, open category at the 2nd. Annual Scratchboard Exhibition (ISSA) Canada. Many of us are familiar with her evocative artworks which demonstrate both her technical and compositional skills.

Paint and Sketch

Saturday 1st. February at Melbourne Zoo : The zoo opens at 9am so perhaps spend an hour visiting the new enclosures for the lemurs, meerkats, brush turkey and giant tortoise which are all near the front gate. Meet at the coffee kiosk inside the front gate at 9am (very hot weather). Normal zoo admittance applies or free if you're a FOTZ member. FOTZ members are able to gain admission at 8am for Feb. and March. If you become mislaid please phone Kris on 0412104825 as Velda isn't able to attend on 1st February.



If you haven't yet paid your membership subscription please do so, or let us know if you are not renewing. Exhibiting member is \$60 exhibiting and non-exhibiting is \$40.

There are lots of interesting articles in the members area of the website.

Show your membership card when buying art supplies for a discount.

April exhibition in Drysdale, Victoria

The Rotary Club of Drysdale's 38th annual exhibition is on mid-April and, entries close 20th March. If you're near the area or perhaps want to try for a sale or prize (or both) go to www.drysdalerotary.org.au

June exhibition at Steps Gallery, Carlton 'A Wild Encounter'

Subject matter all wildlife.

Entries for exhibits and greeting cards close on 21st May. Entry form to follow ...

There will be one award for an entry which reflects the theme of Birds in Aussie Backyards. Your selected subject needs to be on the [Birds in Backyards](http://www.birdsinbackyards.net/) website.

You need to work from your own reference material as the images on the BIBY website are copyright protected. Your artworks for this award may be 2 or 3-d.

<http://www.birdsinbackyards.net/>



'The Art of Conservation' an exhibition of wildlife art

South Australia

Scratchboards by Patrick Hedges & Pastels by Kerryn Hocking
Venue : the Santos Conservation Centre at the entrance to the Adelaide Zoom off Frome Road.
Opening night Friday 28th February 2014, 7.00pm
open until end of March

*Images at left :
gorilla pastel by Kerryn Hocking
zebra scratchboard by Patrick Hedges*



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Paint and Sketch at Healesville Sanctuary during September 2013

Sub-title A great way to escape the AFL final in Melbourne. by Kris Peter

The drive to Healesville Sanctuary from my home takes an hour, and once past the suburbs it is easy driving through the Yarra Valley. As it was spring the grape vines and deciduous trees were showing first flush of verdant green leaves, there were lambs, calves and some foals could be seen. There were a few roadside stalls of local growers with fresh produce so I made a note to buy some on the way home. Also a lucky one for me and our compost was that a farm had bags of manure out for \$2 each, so another note to get one of those.

I arrived early at the Sanctuary and after buying a coffee I wandered to look at the wetland birds. I heard the dingos calling which drew me off course to visit the Alpine Dingos. I passed a gigantic dead tree and for the first time noticed a sign which told me to look up and so I did – it was a canoe tree. The canoe must have been large enough for 8 or more people as it was very big. Back on track to the wetland birds and I spent a peaceful 10 minutes watching the Royal Spoonbills and Egrets, Blue-billed ducks and assorted species. There were great reflections from the white birds who were dipping and twisting while having a morning bath.

I strolled back to our meeting place to find Jeff and Joan Gilmour warming up with a coffee. Jeff with his wonderful sketchbook and Joan with her new camera to try out. No one else came for a while so we headed off for the large parrot aviary, passing emus and lots of bronzewing pigeons along the way. We passed 2 of the dingos who were being walked around the Sanctuary on lead and as we were encouraged to pat the male dingo we couldn't resist. His fur is really soft and the eye colour is a mix of burnt sienna with a touch of Quinacridone gold. On we headed, after Joan took this portrait photo of the dingo.



The large parrot aviary is a misnomer as it is HUGE and in 2 sections. In the larger section is a collection of large parrots including my favourite the Red-tailed Black Cockatoos, my personal least favourite yet beautiful Eclectus parrots, some King Parrots and a cheeky galah. There were also Bush Stone Curlews wandering around, Blue-Cheeked Honeyeaters, Apostle birds and squeezing in to the aviary through the wire were Eastern Yellow Robins and something else I didn't get a look at.

Whilst there Lyn d'Alton came along and so we happily chatted, sketched and photographed to our heart's content. The RTBCs were bred at Healesville for the purpose of introducing people to the joy of being really close. They'll sit on your arm, accept almonds and walnuts in the shell and various other seedy items the zoo provides. The galah chummed up with Jeff while he sketched and I lingered hopefully with any of the RTBCs who felt like a nut. One of the RTBCs flew off with Jeff's water container lid and a keeper got it back fairly quickly. We noticed the Bush Stone Curlew was sitting on eggs, less than ½ a meter from the pathway and while we were admiring the bird's plumage the parents-in-waiting did a change-over.

In the other section of the aviary are smaller parrots and finches very busy nesting, some with young and most flitting around all over the place. It was great for sketching the nests, which were in abundance and many were at head height or lower, which reminded me of Velda Palazzi's delightful artwork in 'Wildlife Now'. There were Budgerigars (wild budgies are much smaller than domestic budgies), musk parrots, little lorikeets, scaly lorikeets, regent parrots and more. Lyn stayed in these aviaries while Jeff, Joan and I decided to watch the free flight show which was nearby. The show was entertaining and funny with a variety of birds doing their thing. The rain and wind increased at the end of the show and so we flew out of the arena quickly. I decided to head for home as the weather looked like it was closing in.

Contd. :



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Paint and Sketch at Healesville Sanctuary continued

On the way home I remembered to stop to get the manure so I put \$2 in the tin and bent to pick the bag up. It was Very heavy as it was quite a large bag and, of course they were all large. So I dragged it over to the back of my car as couldn't waste \$2. It was so heavy I had to swing it a bit to get enough momentum to heave it into the back of my car - where it landed with a horrid squishy noise and liquid oozed out. Yep - fresh manure - not dried. It was a smelly drive home while worrying about how far the liquid would ooze and I didn't stop to buy apples or anything as I was too worried.

When I got home John said "Horse manure is no good. I prefer alpaca or cow and our dogs will eat the horse poo !" Beaut !
Kris

The Art of Science: Remarkable natural history illustrations

A Museum Victoria touring exhibition now at the [National Art School Gallery](#) in **Sydney** until 20th. March 2014

In this exquisite exhibition Museum Victoria presents the development of scientific art from the museum's seldom seen collection of artworks and rare books, and stunning images produced with microscopes, macro-lenses and computers.

A number of WASA members have enjoyed this exhibition and we recommend it !

Wild Awards 2014 in September - 40th anniversary celebrations

WASA's prestigious biennial exhibition of fine artworks is on during September in two of the upstairs galleries at the Victorian Artists Society. Entry is by selection and the closing date for entries is July 22nd. We will notify members of acceptance (or not) by early August which gives you ample time to have your artwork framed. Entry forms and information will follow, hopefully in the April Warble. Plan and make a start on your artworks now. I think 2014 will be faster than previous years as I saw Easter chocolates in a store during the second week of January. I wish they wouldn't speed up so !

WOW Autumn 2014

Our **online exhibition** has attracted a good number of entries and I want to thank everyone for your efforts to get the images as suitable as possible, for us to put it online. It's been great to see the works of distant members, and it's reminded me that WASA is widespread and everyone seems to have similar motives and reasons for painting wildlife. If you entered WOW and haven't yet renewed your membership subscription, please do so as soon as you can.

It will be online around the 2ⁿ of February so go to the website for a look.

In South Australia Roger Hjørleifson won the Most Outstanding Artwork in any Media Award at the 12th annual City of Marion Art Exhibition for

'That's Close Enough' 3d artwork, photo right





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Choosing a Title

by Sandra Temple

So you think you have finished ? All the hard work is done and your painting is ready for framing ? You just have to choose a title, now how hard can that be ?

Sometimes artists agonise over their titles, some go online or ask for suggestions from social media friends, some scour art books looking for a suitable one. What you need to do is sort out what you want to say about the work, the title will influence what people perceive.

For example:

A painting of an eagle flying low to the ground with wings out and talons fully extended, above a rabbit that's obviously in the middle of a mad change of direction, ears flat back and body twisting.

Title 1: 'Successful Hunt' the rabbit is not going to escape, he is lunch for sure.

Title 2: 'The Great Escape' there will be no fresh rabbit on the menu today.

Title 3: 'Hungry Mouths to Feed' this leaves the rabbit's fate up in the air but allows sympathy for the eagle who is trying to feed young and the rabbit who doesn't want to be lunch.

Same painting, but three different ways to look at it.

Sandra Temple

A carefully chosen title can make a difference both to the short and long-term appeal of an artwork. It adds meaning whilst helping to convey what you want to say. KP

Declutter ☺ Dig out your old unwanted blankets and towels to help animals

Andrianna Simmonds, the guest speaker at our March 18th meeting manages a wildlife rescue service in Wonga Park, Victoria and she tells us they are always in need of blankets and towels. If you're coming to the meeting would you care to rummage through your stuff and bring along any of these clean items to donate ? it will help declutter a cupboard (which is one of my prime joys in life ☺) and assist animals in need.

Members may submit for the Warble, text and an image advertising your exhibition, unwanted art supplies you may like to sell, trade or give away, your art-related business, art classes and other services.

Send to wasakp @optusnet.com.au or phone Kris on 03.9833.3431



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If you're in Tassie during February do visit Hazel Howie's exhibition at the [Art Society of Tasmania](#) gallery on weekends or by appointment. 10% of profits to Sea Shepherd



You and your friends are invited to attend

On The Wild Side

Recent works by Hazel Howie AFC

**To be opened by Dr Bob Brown
11.30 am Saturday 1st Feb 2014**

February 1st – 23rd 2014



Art Society of
Tasmania Inc.

The Lady Franklin Gallery
268 Lenah Valley Rd, Lenah Valley
open Saturdays & Sundays 11am–5pm



In the Artist's Den
Feb 18th.
member's meeting

work by the artists

'Stirring at Dusk' pastel by **Alison Clark**



'Panthera Pardus, Looking into the Sun'
air-brush painting
by **Lynette Orzlowski**



above
'Nip' scratchboard by **Rikki Fisher**

National Works on Paper is one of Australia's most prestigious awards and acquisitive exhibitions. A biennial exhibition of [Mornington Peninsula Regional Gallery](#) and its role is to support and promote contemporary Australian artists working on or with paper. Entries close 14 March 2014

Official opening and announcement of award and acquisitions 24 May

Please go to the MPRG link for information



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Feb. 1	Paint & sketch at Melb. Zoo. FOTZ members can enter zoo at 8am	9am due to expected heat
Feb 18	Meeting : In the Artist's Den 02 pastel with Alison Clark, air-brushing with Lynette Orzowski and scratchboard with Rikki Fisher visiting from NSW	Door opens 7pm for 7.30
Mar 1	Paint & Sketch at Melbourne Zoo , 10am	10am
Mar 18	A G M including talk by wildlife rescue manager and Wildlife Victoria advocate Andriana Simmonds (briefest AGM formalities possible)	7pm for 7.30pm start
Mar 26-30	Melb. Intl. Flower & Garden Show sale/display	
April 5	Paint & Sketch : location to be decided	10am
April 15	Meeting : Demonstration and talk Sketching Animals from Life by Velda Palazzi and Jeff Gilmour	7pm for 7.30 start
May 3	Photo, paint & sketch at Royal Botanic Gardens, Melbourne	
May 20	Meeting : Art Appraisal with Pat Winnett including digital images from distant WASA members	7pm for 7.30 start
June 2	Hanging exhibition "A Wild Encounter" 12 noon onwards	Steps Gallery, Carlton
June 3-17	Exhibition 'A Wild Encounter'	Steps Gallery, *last day close at 2pm
June 7	Paint & Sketch at Melbourne Zoo	10am
June 17	Meeting : Demonstration by Katherine Cooper from Tasmania Acrylics and watercolour	7pm for 7.30 start
July 5	Paint & Sketch at Melbourne Zoo	10am
July 15	Meeting : Painting Backgrounds with Alan Rawady	7pm for 7.30
July 22	Entries close for 'Wild Awards 2014' exhibition	
August 2	Paint & Sketch at Melbourne Zoo	10am
Aug 19	Meeting : Lucy McEachem talks about bronze sculpture	7pm for 7.30
Sept 6	Paint & Sketch at Melbourne Zoo	10am
Sept 16	Meeting : In the Artists' Den 03 <i>Participating artists to be confirmed</i>	7pm for 7.30 start
Sept. 17	Hanging exhibition Wild Awards 2014	Vict. Artists Society galleries
Sept 18-30	Exhibition 'Wild Awards 2014' at Victorian Artists Society galleries	last day close 2.30pm
Sept 20	40 th . anniversary celebrations and Wild Awards 2014 opening	2pm at VAS
Oct. 4	Paint & Sketch at Healesville Sanctuary	10am
Oct 21	Meeting : Micro workshop followed by demonstration Paul Margocsy	Micro-workshop 6pm Demo. 7.30pm
Nov. 1	Paint & Sketch at Melbourne Zoo	10am
Nov 18	Meeting : Demonstration in Charcoal with John Orlando Birt or Warwick Deane***** <i>to be confirmed</i>	7pm for 7.30 start



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Scratchboard Workshop with Rikki Fisher

Saturday 22nd February 2014, 10am - 2pm

Venue: TBA in Eltham, Victoria

Learn how to create scratchboard art with international award winning artist Rikki Fisher

Learn how to:

- ready a board for scratchboard art
- use various scratch tools to create textures
- create an animal portrait

This is a technique based workshop and some drawing skills would be an advantage but are not essential.

Registration for the workshop is \$90 (includes scratchboard, tools and reference material)

For bookings and payment details email rikkifisher7@gmail.com or phone 0410 340 512

Summer ain't what it used to be

Our thoughts go to all members who have experienced a tough beginning to summer. Colleen Werner's comments below demonstrate the commitment to wildlife we all respect and in our own ways, try to do something to help. Remember during February and March to put out a few bowls of water at different heights in the shade for your local animals.

".....extended dry weather, not to mention the extreme heat has created a lot of extra work. Apart from hand-feeding to keep our small herd of cattle alive, have in care 2 possums, 3 pademelons and 3 red necked wallabies. Hoping for cooler weather and rain soon." Colleen

NSW

NSW

NSW

The Magenta Artists 4th. Art and Photography Show is on during April in Buronga, NSW. Entries close March 28th

Prize monies total \$7200 and the website is www.magentaartists.com

Creating a Habitat Garden ? There is a free talk in the garden at Heide Gallery, nr Heidelberg, Victoria. Wed. 19th Feb. 11am BYO sunscreen and water, assemble at Heide III information desk. Learn how to create your own habitat garden, and discuss the importance of dedicating space to native flora and fauna. www.heide.com.au

W A S A SPONSORS are on our website.

Please support our sponsors whenever you can as they are quality art product suppliers and retailers. Remember to flash your member card for discount when you are at the art retailers.

All councillors contact details are in the members area of the [WASA website](http://www.wasa.org.au) under General