

William Ritchie

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My preferred subject matter has always been and continues to be landscapes, plant and animals.

In recent years I have followed an academic route completing a Bachelors degree in Zoology and a PhD in Molecular Science. More recently my focus has shifted back to my art. I work in various media including oil, watercolour, gouache, pen and ink, pencil and occasionally sculpture.

'The Overlook, Black-shouldered Kite'
Oil on Linen 51 x 41 cms

GALLERY REPRESENTATION / REGULAR EXHIBITIONS

Residence / Studio – by appointment in Gisborne, Victoria
Please ph 0427 557 328

Galleries

www.williamritchie.com.au

Gallery247 - www.gallery247.com.au/william-ritchie

Regularly exhibit at Rotary art shows in Victoria

SERVICES OFFERED

Commissions in multiple medias
Demonstrator for small & large groups, will travel
Art Classes – individual or small groups, enquiries welcome

continued

'Kookaburra'
Gouache on Arches paper
45 x 30cms



AWARDS AND MORE

2014 First Prize, Best Australian flora and fauna – Rotary Club of Hamilton North Art Show.

2014 Second Prize, Best Australian native fauna– Rotary Club of Warrnambool East Art Show.

2014 Highly Commended – Rotary Club of Hamilton North Art Show.

2012 – 2013 Guest artist - Kokoda, Milne Bay, Beachheads Australians in Papua, July 1942 – January 1943. Melbourne Shrine of Remembrance, Public exhibition 8/6/2012 – 17/2/2013.

2010 Inside covering art – Geelong Collegians at the Second World War and Subsequent Conflicts. James Affleck (2010) Published: The Geelong College Foundation.

MEMBERSHIPS

Wildlife Art Society of Australasia
Gallery247
Kokoda Track Foundation