



GOLD PRIZE Steve Morvell, *Grand Elder Statesman*

The Wildlife Art Society's biennial Wild Awards exhibition was held at AGRA Galleries in Melbourne during spring 2016.

The 2016 major winners of the Wild Awards 2016 were:

GOLD: Steven Morvell,
Grand Elder Statesman,
pastel, 100 x 127cm

SILVER: Alison Clark, **Stealth
and Beauty at Dusk,**
pastel, 76 x 92cm

BRONZE: Fiona Anderson,
Lion Study,
charcoal, 69 x 89cm

The artwork which achieved the most viewers' votes was Rikki Fisher's *His Majesty*, scratchboard.

The Wildlife Art Society of Australasia has a strong online presence, a monthly e-newsletter for members and also a closed group Facebook page which allows all members to discuss and share items of interest and receive peer commentary on works in progress. WASA takes care to nurture new members and encourage fellowship and sharing of knowledge about art and inevitably the wildlife also.

The Society continues to attract new as well as regular viewers who love both the artworks of WASA's members and often the animals portrayed.

Further information about the Wild Award winners and the Wildlife Art Society of Australasia is available at

www.wildlifeartsociety.com and <https://www.facebook.com/wildlifeartsociety>

Previous GOLD winners of the Wild Awards

- 2014 Evan Neokli, VIC
- 2012 Peta Boyce, QLD
- 2010 Patrick Hedges, SA
- 2008 Bernie Coppinger
- 2006 Elizabeth Cogley, VIC
- 2004 Warwick Deane

We feature the Silver and Bronze winners and a selection of highly commended award winners from **page 74** in this edition. The judge for 2016 was Colin Johnson and we include his comments.

Steve Morvell GOLD: "Grand is the word that perfectly describes this work from the point of view of composition and execution. I find the strength of the subject matter perfectly in tune with the energy of application. The strokes and gestures vary from soft and subtle to bold and vigorous. Steve has captured a sense of movement as well as an expression of great sadness and age. The broken tusks and wrinkled hide give added meaning and expression to the work. It is a powerful and majestic work of great feeling by an artist who has totally mastered his medium."

...continued on page 7:

PRIZES TOTAL
50,248+

in this month's list
of Competitions

ENTRY GUIDE LISTINGS
START HERE ▼

Australian Artist magazine
Art Prize Challenge Series
No. 67 Seascapes, Rivers & Lakes

PRIZES TOTAL : \$1,750

ENTRIES CLOSE: ENTER NOW!!

APPLY TO: Turn to page 9 - 10 for
more information

SHOWCASE YOUR
EXHIBITION
WINNERS
IN THIS SECTION

Send us photos of award winning artworks with information including name of award, name of artist, name of painting, medium, dimensions and judge's comments.

Email us for full details:
scribeconnections@bigpond.com

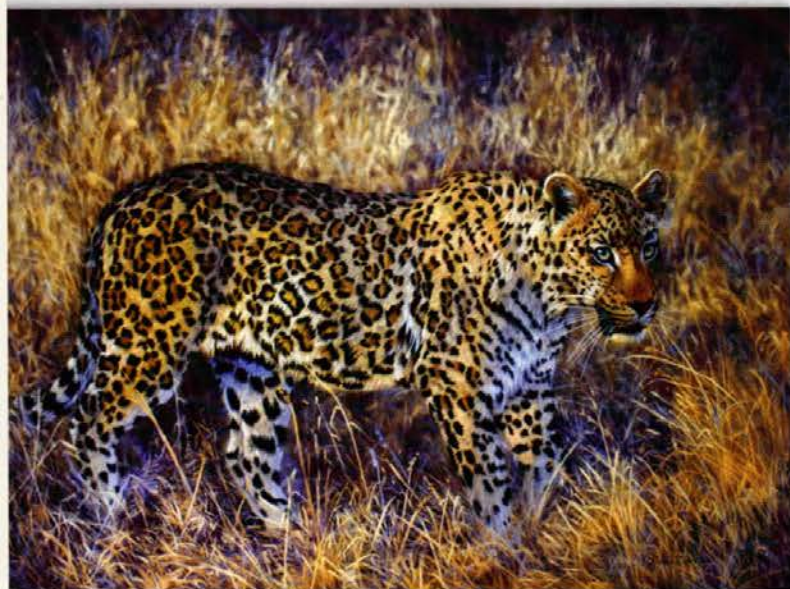
Wild Awards 2016



HIGHLY COMMENDED VIDA PEARSON,
Zambian Elegance, Crowned Cranes

ART PRIZES & COMPETITIONS

Wildlife Art Society's biennial Wild Awards exhibition continued...



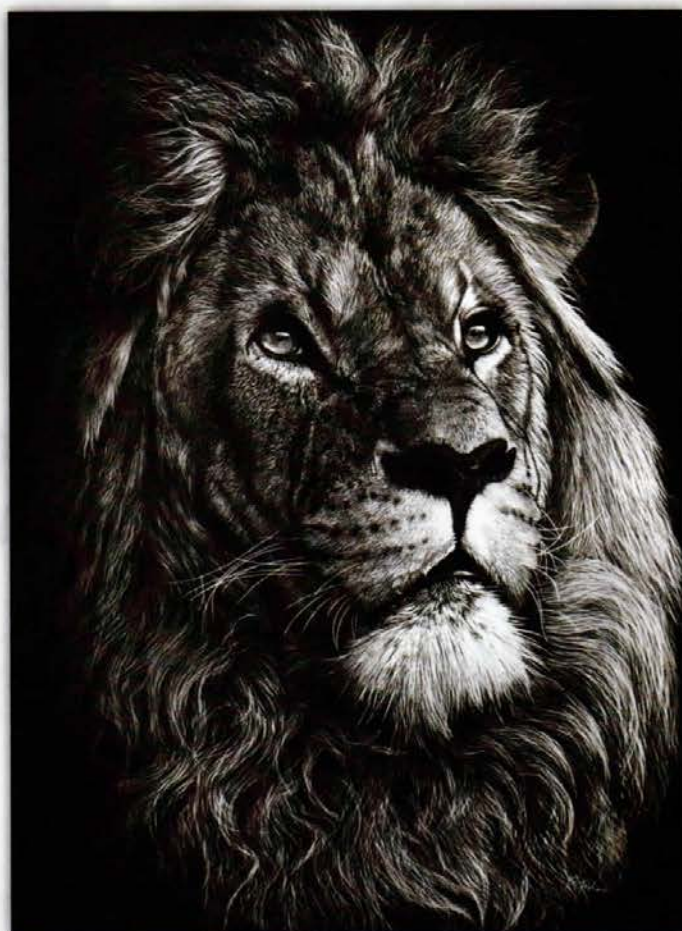
SILVER PRIZE ALISON CLARK, *Stealth and Beauty at Dusk*

Alison Clark SILVER: "I am impressed with the artistic feeling behind this work. By the use of such a limited range of colour the artist has expressed a feeling of calm, fluid movement and yet we are aware of impending danger. It is an artwork to be studied, reflected upon and greatly admired. What I find most impressive is the treatment of the variety of surfaces – from background, to fur and eyes and then the apparent dryness of the foreground. I do congratulate Alison as we have been taken there and confronted. Her technique has been used with knowledge and confidence. It is a very fine work and an obvious award winner."



BRONZE AWARD FIONA ANDERSON, *Lion Study in Charcoal*

Fiona Anderson BRONZE: "Congratulations to Fiona for the quality of her drawing. Without a doubt there is much to praise in this artwork - the study and accuracy of the form indicates a high level of observation and perseverance. There is a totality of presentation in this work – from image, to technique, to mounting and framing and I find this total involvement most impressive. Textures and tonal usage give a confident feel to this work. This is a very fine example of excellent wildlife drawing."



VIEWERS CHOICE AWARD RIKKI FISHER, *His Majesty*

**Highly Commended from
Wild Awards 2016**



HIGHLY COMMENDED KARIN MCKEE, *Shelter*



HIGHLY COMMENDED STEVE MORVELL,
Just Passing Through - Great Egret



HIGHLY COMMENDED WILLIAM RICHIE, *Resting in the Sun*



HIGHLY COMMENDED KARIN MCKEE, *Green is the New Black*



HIGHLY COMMENDED JANET MATTHEWS, *House Proud*



HIGHLY COMMENDED KAY ELLIS, *Masters of Disguise*