

WHISPER SONGS 2019

During July 2019 the Wildlife Art Society of Australasia (WASA) also presented 'Whisper Songs' a wildlife art exhibition for those aged between 10 to 25 years at which cash prizes and mentoring were on offer to encourage the next generation of wildlife artists.

The event stimulated discussion about wildlife and both the young people and parents learned aspects of wildlife art and exhibiting. Many of the artworks were in pencil or a combination of pencil and another medium. Some were framed and others were matted and wrapped so it didn't stretch the parents' budget. There was a good variety of artworks and the enthusiasm and joy at being able to exhibit, especially for the younger people was clear to see.

WASA hopes to hold the exhibition again in 2020 to continue to spread the word about the joys and challenges of wildlife art. The event is open to all people in the age range and it's not necessary to be a member of any art society or group. If you know anyone who may be interested in the 2020 event please contact WASA. Our thanks to Stephen Powell for judging Whisper Songs 2019. □

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3D PRIZE

Helen Beissmann, Turtle in Trouble, (above)

Judges Comments: *This 3D artwork is made of wire, mosaic glass and plastic bags. This is both a disturbing piece and one of my favourites in the exhibition. It captures the shameful evil resulting from human waste that is killing wild creatures on land, in the air and in the waters. Every corner of the planet is threatened by our waste. This is a great piece from concept to creation.*

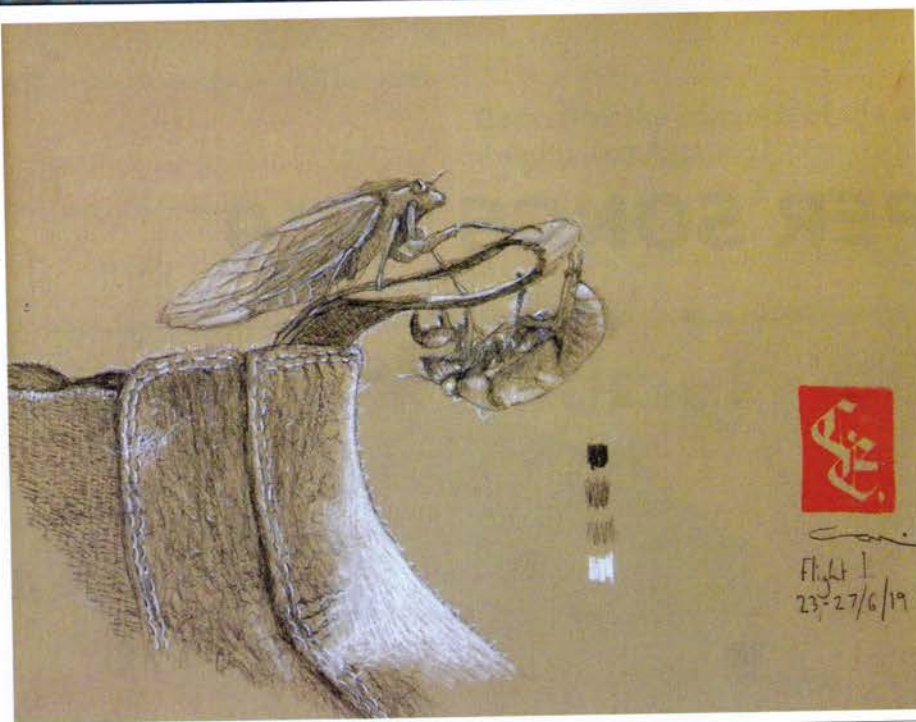


21 - 25 YEAR AGE GROUP

Emily Stewart, achieved both winner and runner-up with her pen artworks, **Pictures will be all that is Left, (above)** and **A Rare Sighting, (right)**

Judges Comments: *This artwork is skillful and appealing with a huge message. They are all species heading for extinction through hunting, habitat loss, pollution, human waste littering the globe and the threats they and the human race face as a result of global warming.*





10 TO 12 YEAR AGE GROUP, WINNER
Cameron Edwards, Flight One, (right)

Judges Comments: Cameron's drawing is a beautiful piece showing great drawing skills in both line and tone and restrained use of colour. I would be happy to have this piece in my home.



13 TO 16 YEAR GROUP, WINNER
Martha Sands, G'day, (right)

Judges Comments: It is a lovely drawing of a Rainbow Lorikeet with good balance and a high level of skills.



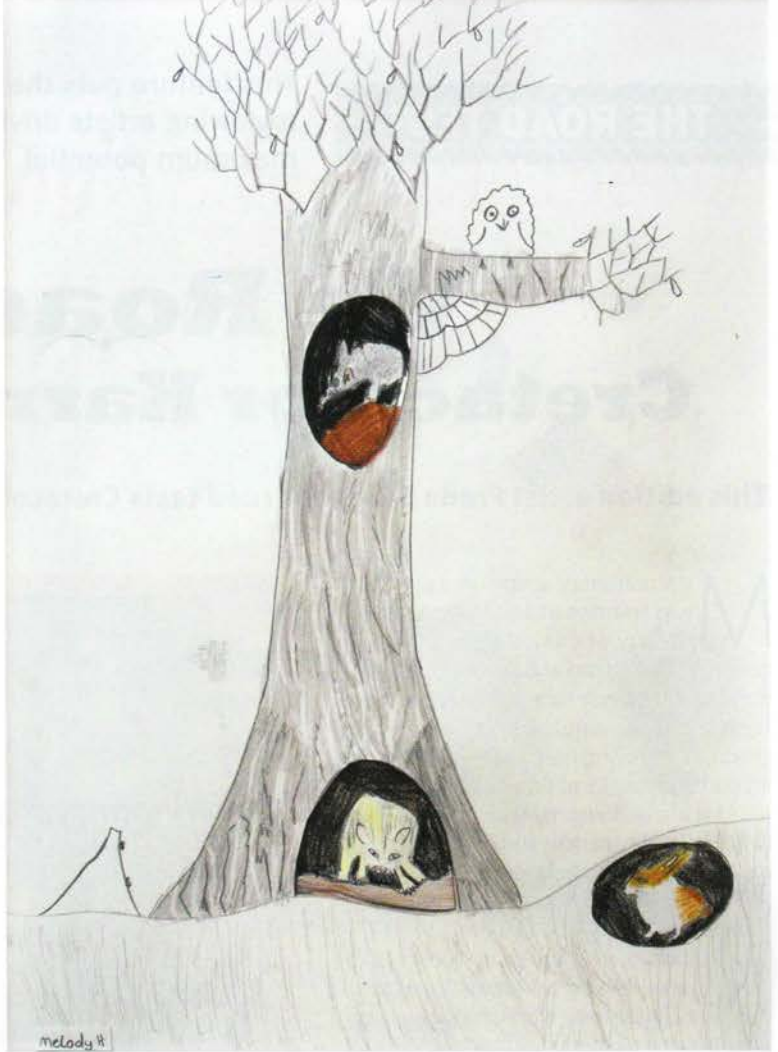
17 TO 20 YEAR AGE GROUP, WINNER
Aimee Aumann, Sugar Glider, (right)

Judges Comments: A very skilful drawing of both the Glider and the branch demonstrating subtle colour toning and highlights.

10 TO 12 YEAR AGE GROUP, RUNNER UP

Melody Howell, *The Magic Tree*, (right)

Judges Comments: I chose this piece because it sends a message that trees and their hollows are vital to the health of our forests and to all the species that depend on them. The environment and its diversity is on loan to this generation and we have no right to deny it to future generations. A thoughtful artwork which provokes more thought.



13 TO 16 YEAR GROUP, RUNNER UP

Sophia Jieun Kim, *Merry, Merry King of the Bush is He*, (right)

Judges Comments: This is a skillful and engaging image with high skill levels in line, texture, tone and good depth. The kookaburra's eye gives the bird that essential element - life.

